

ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Maria José Negrete	“Excitar al Vacío”	Instalación		70X60cm	mixta	Madera tapas, conchas, piedras.



When the scientists gave us the talks, they told us about the particles and how they collide with each other, but, not all collisions are the same, not all have the same effect once they occur.

The moment we study a shock, we study the relationship between the state of the objects before and the state of the objects after the shock. This is based on the principles of conservation of the amount of kinetic movement and conservation of energy.

On many occasions, scientific realities become somewhat poetic. It's not about the particles colliding... It's about exciting the vacuum.

People are like a package of protons in a vacuum (in different aspects), however, there are particles that are composed in a way that we can not understand. We cannot understand how they work when touched with another particle, we can believe that a particle will always behave in a certain way, but the moment it collides with another particle, its behavior changes and the result is not then what we expected.

As human beings, we find ourselves constantly in situations that we must face, regardless of skin color, ideology, weight, or economic position. We regularly have problems, some of them health, sentimental, family, work ... And it is that not in the same way, not exactly the same things, but these "problems" make us anxious, they make us sink to depress. In the same way, we collide. We collide just like particles do! But I repeat; we don't know exactly what the next result will be.


A star was first a cloud of gas. Yes, a cloud of gas that was compressed, compressed so much and so violently that within it, its atoms melted and the result was the light that emanates from it. What is surprising here is how violent the collision between its particles must be in order to exert this and the marvelous, the result. With this I close my point that with those daily problems, we also obtain wonderful things.

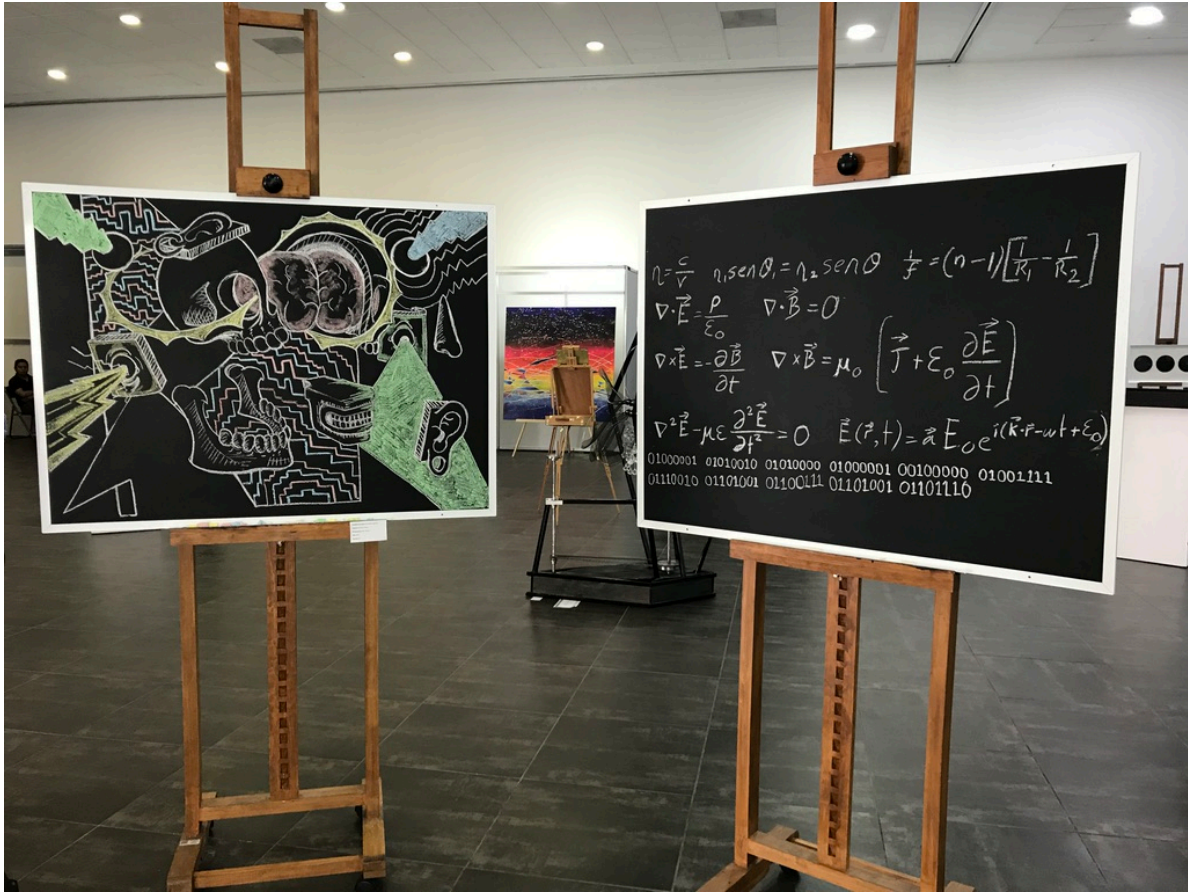
To conclude, I will say that no one can detract from what you are or where you go. For your origin goes back to catastrophic and fascinating times.

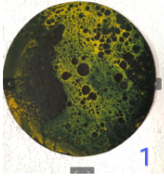
You, me, the person we love the most in life and also the person we love the least; we all have our starting point in the stars. It seems a poetic delirium, but there is nothing closer to reality, every atom of carbon, oxygen and nitrogen that composes your being, was born in the last breath of a star, forged in an agonizing heart that before being extinguished forever, gave a last beat...

An explosion that for an instant made the entire celestial vault of his mother galaxy shine.

Science is very convoluted and difficult, but it also makes you see inside the answers you were looking for

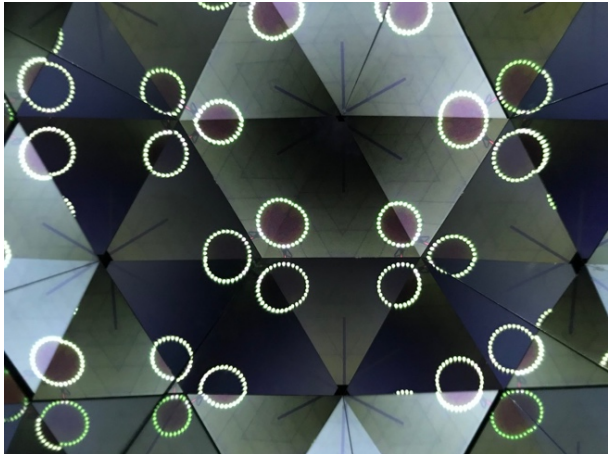
ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Francisco Rojas	“El universo eres TÚ”	Dibujo		90X120CM	gis	gis



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Estefanía Casas	“El origen del fin”	Pintura sobre madera quemada		62X91 cm	mixta	Madera, pintura

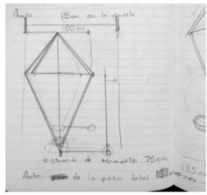


ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Tania Hernández	“Surgir”	Video instalación		160X100X50	Mixta	Madera PC Espejos

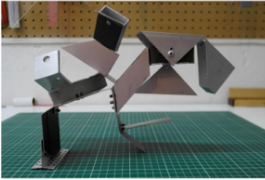


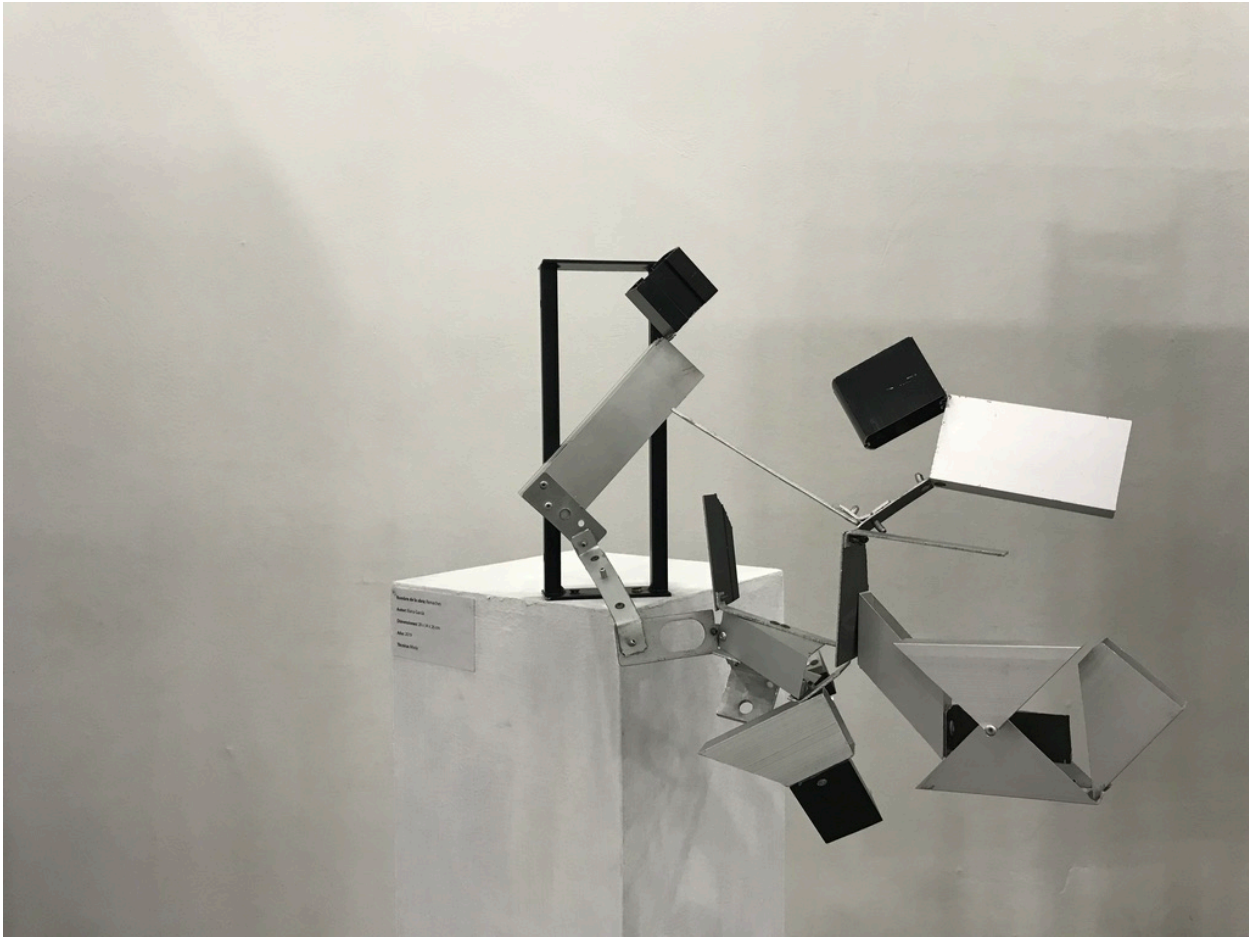
ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Carlos Struck	“Saecula Saeculorum”	Acuarela		55x28CM	Acuarela	Acuarela

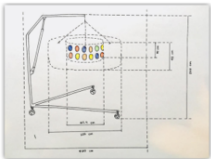


ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Cristian Romero	“maquinar y disponer”	Instalación metálica		195X135cmX90	mixta	Aluminio, madera, metal.

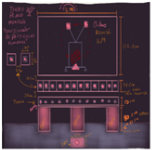


ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Liliana García	"Remaches"	Escultura		28cmX34cmX 26cm	Mixta	Aluminio



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Mariel Salvador	“Causalidad de lo urbano”	instalación		200x180CM	mixta	Caucho, plástico, metal, leds



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Juan Haua Flores	"Colisionador de partículas humanas"			2.45 X 2.00m	Mixta	Barro, resina epoxica, acero, proyector, video.



NIRIO HAAU

Identity collider

I wrote this justification to explain the thinking behind the piece "Human identity collider" a processual installation inspired in the functioning of the Hadron collider in Geneva Switzerland.

First we will understand the processual installation "human particle collider" as an artistic multidisciplinary piece in which the clay modeling, ensemble, photography and video performance will be implemented in to a physical space with the end of explaining the phenomenon of cultural appropriation and cultural imposition using different "plastic" medium to materialize the concepts and to make easier its comprehension.

The hadron collider in Switzerland is a device used to collide particles in their atomic and subatomic levels (electrons, protons, photons, etcetera) the collider has multiple and diverse sensors that measure the results of this collisions; this information latter is selected with strict criteria: if the collision result is relevant or not, the important data is sent to the scientific personnel that decoded and translate it in to graphics to make easier its analysis.

This process seems familiar to the social phenomena of cultural appropriation and imposition described in the concept of *intersectionality* that studies and classify the result of social clashes between different factions, and the result of this collisions form a crucial part during the formation of the individual. On the other hand, using the theories of Judith Butler, a post-structuralist philosopher world wide renowned, who consider the "subject" as an entity conformed from performative acts. Butler studies the individual from a different perspective of sexual gender that is made of performative acts; biological characteristics, race, geographical location, socioeconomic position, cultural level, and elections about appearance and behavior to name a few.

Then the concept of intersectionality says that the identity is conformed from cultural collisions closer to the individual that influence their existence, and Butler propose that the identity is a "whole being" made from social characteristics that we acquire by the performative act of living, the choices we make and how we work inside the dispositive of power.

Taking this 2 postures as a base of the processual installation "Human particle collider", I represented in a physical and "plastic" way the concept of: the origin of the human identity. Based in the performative theory from Butler applied to gender studies: I categorized icons based on performative concepts, but the collision that happens when the individual enters the social space, corresponds to the intersectionality, here is a chart where I list the different categories used in this piece:

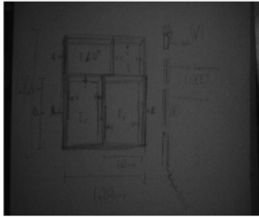
NIRIO HAAU

	Icon A	Icon B
Biological particles of identity	Peters	Virgin
Social particles of identity	Agula chryseata (royal eagle)	Opuntia ferocispina (cactus)
Cultural particles of identity	Cristian Cross	Zoroastrian Monumentum Carat
Geographic particles of identity	realistic rose	Primitivistic rose
Personal particles of identity	Boo pringitimo tauris (bull)	Ham
Abstract particles of identity	Idol house	Matrix collective beam

To reinforce the human and plastic condition of this concepts, I decided to represent them by modeling them in clay figures; this decision was made based in the ancient myth of multiple cultures around the world. The gods made the first human in clay.

This performative icons translated to the tridimensionality will be subjected to the concept of the intersectionality by crashing each other in a physical, violent and unpredictable way, the result will be the total or partial destruction of this icon of identity, that during the collision it stoped being an icon and turned in to a particle; little intrinsic parts that conforms the human identity. After colliding the humans particles they will be reassembled in to a "human" configuration representing the changing and diverse sociocultural reality we confront each day of our lives, this phenomena actually made us what we are: Humans.

The remains of the human identity particles that cannot be used to ensemble a "human" will be assembled together in a way that represents the archetype of the identity that attach the individual to the social conventionalism, tho they are unreachable, our perception of those archetypes and their collisions in the social environment transforms us and model us in what we really are: Subjects submitted to a powerful system.

ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Yael Ochoa	"Looking otward"	Instalación bidimensional		120X120X6cm 10-15 kg	mixta	Espejos, madera, pintura

"What drives you to look outward?"

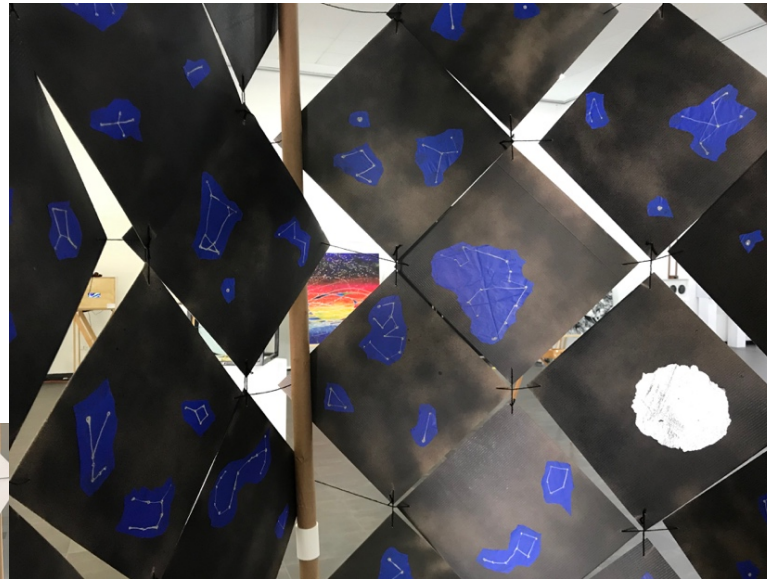
For many people, it's easy to lead a life that does not confront them with anything outside (outside their knowledge, their lifestyle, their traditions or even themselves) but I believe that artists and scientists can relate in their search, the way we meet the "other" and analyse it.


For me, it's a matter of loneliness, I always need to find something other than me, not only talking about people, but also in my daily practices, the way I connect with painting, that connection is what drives me to keep on looking outward.

So it would be interesting to know why you look out to the protons, what drives you to keep on doing it, if you could answer as detailed as possible that would help me a lot.

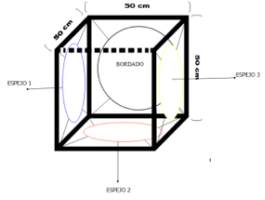


ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Estephani Granda	"Imaginar la luz"	Instalación		2.40X1X1	mixta	Cartón, papel, hilo, pintura



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
 Mélanie Del Castillo	“Nebulosas”	Tríptico		82x45CM	Bordado sobre papel	Tela, hilo



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Alejandra Rojina	“Raíces”	Instalación		50X50x50	mixta	Espejos, metal, hilos, tela.



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Cristina Zempoaltécatl	"ART-BOOK"	Ensamble		40 X 40cm	Mixta	Hoja de tamal, madera, pintura, hilo.



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Ricardo Huerta Valeria Solorzano Isabel Zárate	“The metamorphosis of The Gold Higgs Beetle”	Instalación		50x60CM	Mixta, digital	Papel sobre papel, fotografía, animación digital



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Carla Blanco	“Campo de interferencias”	Instalación sensorial		4X4X3	Multimedia	Sensores



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
Ana Belén Cortés	"Stardust"	Animación: Modelado 3D			Multimedia	Pantalla SmartTV.



ARTISTA	NOMBRE DE PIEZA	Tipo de pieza	IMAGEN	DIMENSIONES	Técnica	Materiales
César Cepeda Gabriela Farias Uriel Hidalgo Mario Alberto Rivera	“Ilusión impresionista”	Creación digital		N/A	Multimedia	Proyector lienzos de tela Sensores

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